



# **SCAN ME**

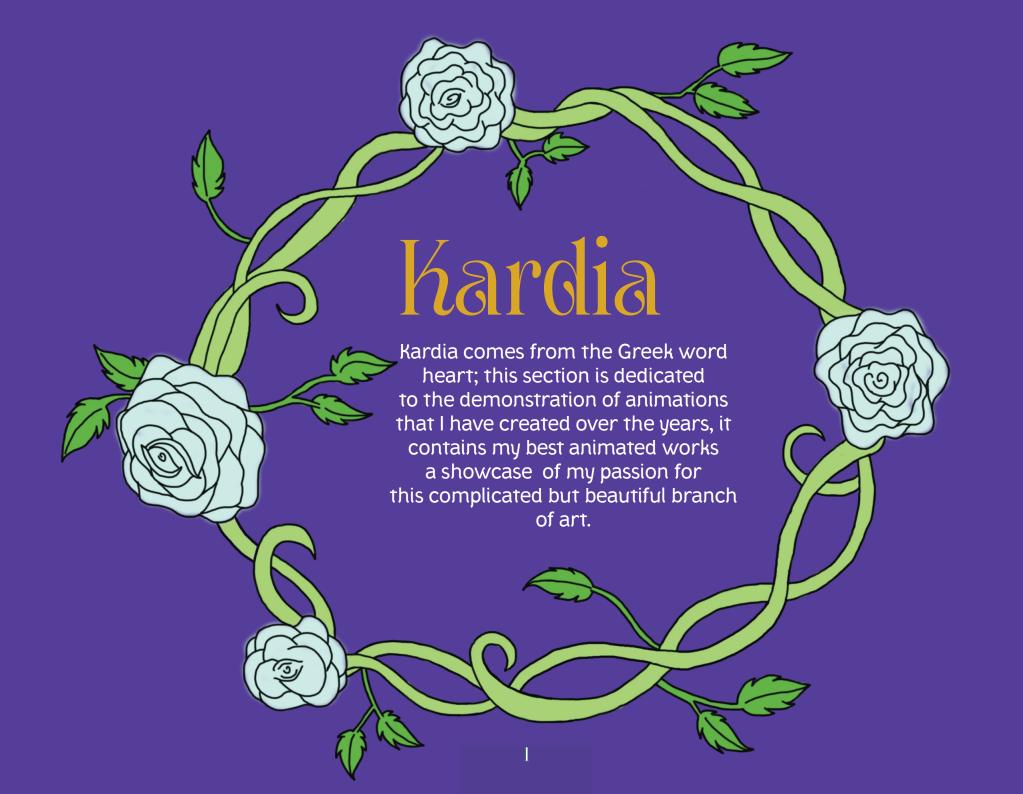




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These animations are a part of my project called "Vapormoon", these are a series of hybrid 2D/3D animations, inspired by the Vaporwave artistic movement.

#### Software:

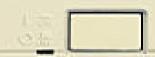
- -Adobe After Effects,
- -Adobe Illustrator,
- -Adobe Photoshop,
- -Rough Animator.











"Do You Poison?", is a 2D animation that uses audio from the British Comedy series "Bruiser", the animation was made 100% from scratch and took roughly 4 months to complete.

### Software:

- -Rough Animator
- -Autodesk Sketchbook
- -Flipaclip



Characters: Keleam and Cylax

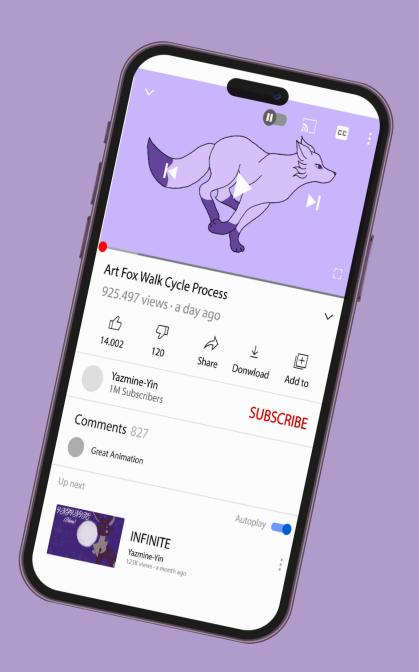


"Art Fox Walk Cycle Process" is a small animation test/ example made specifically for this portafolio, it took roughly 6 hours to complete and features the character of Artfox.

### Software:

Rough Animator

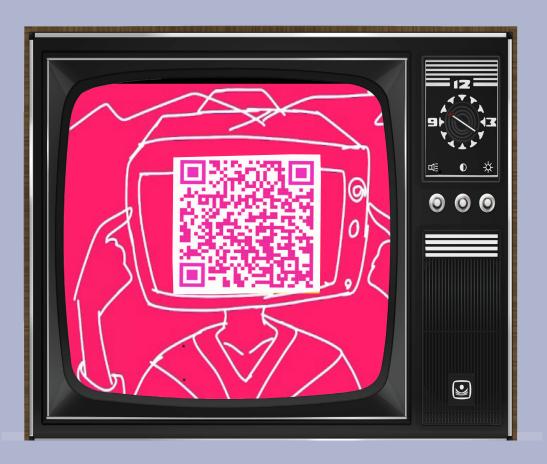


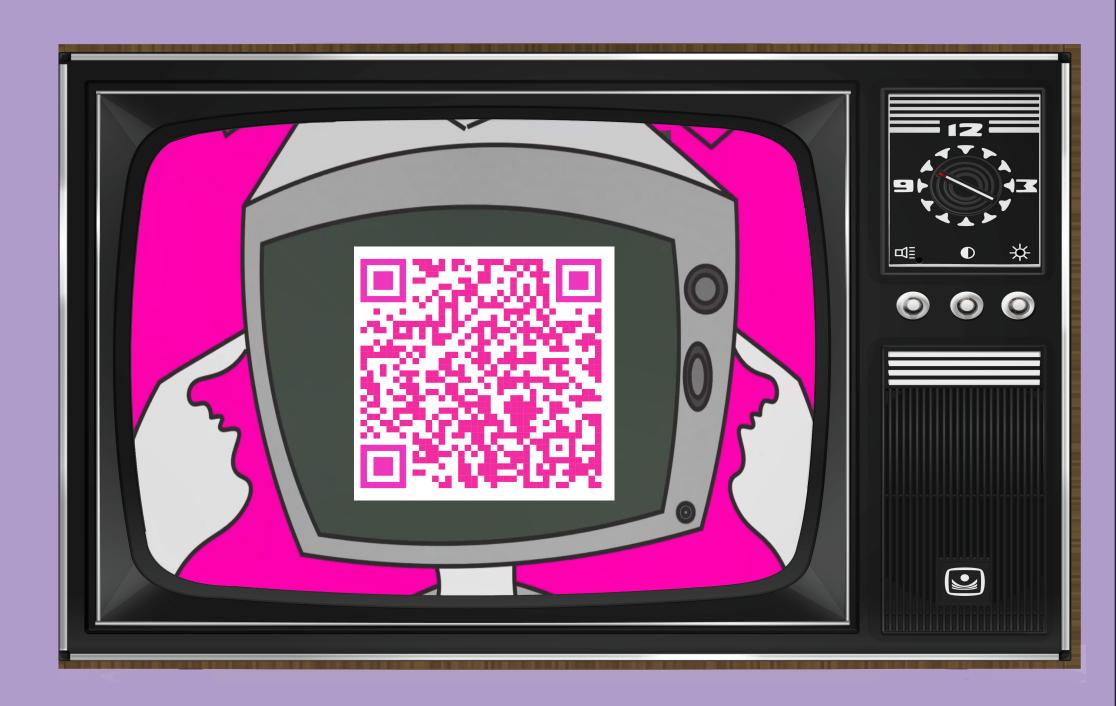


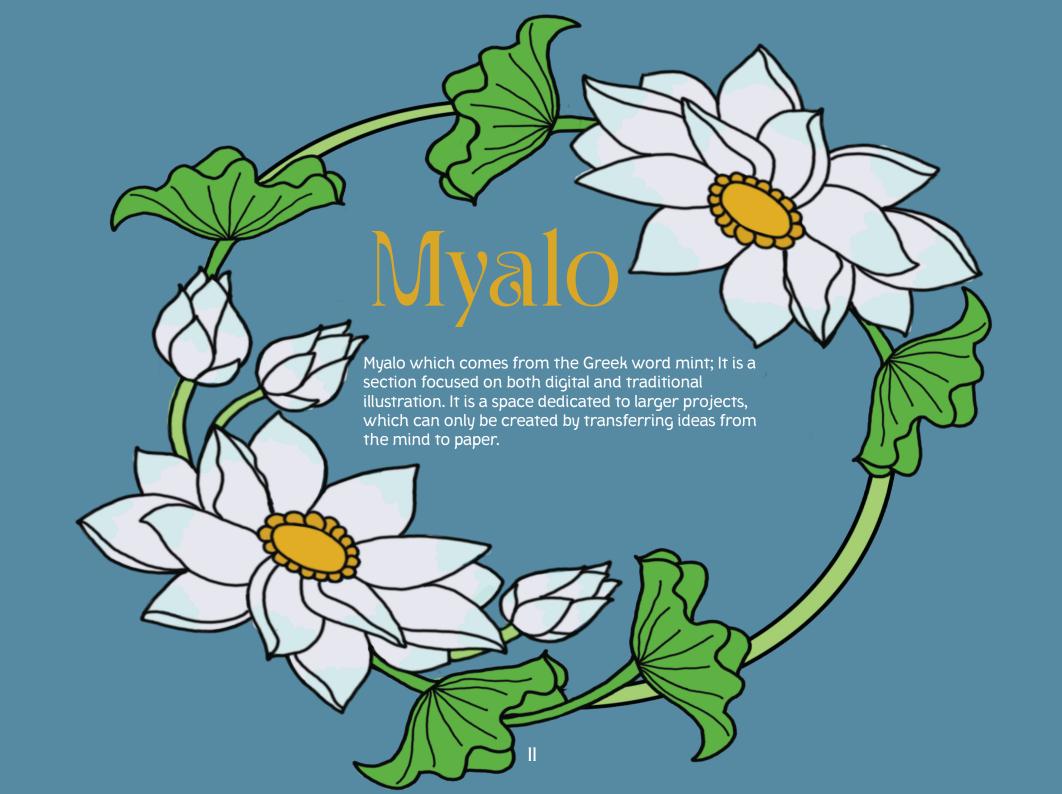
The following animations are bumpers made as part of an educational practice for the defunt tv channel TVX that was local in El Salvador, the network focussed mainly on otaku and gamer culture.

#### Software:

Adobe After Effects
Autodesk Sketchbook









Inspired by the song, "Daydream in Blue" by The Gunter Kallmann Choir, this piece of multimedia artwork features the character of Ciel from my ongoing project Partners In Crime. The artwork is a mixed of various tradicional mediums including markers, paint and glitter.



The following are some of the characters I've designed for my Partners In Crime project.

## Software:

Autodesk Sketchbook







These are one of the reference sheets I made for Botonito, a character from my ilustrated children's book "The Cardboard Box Boy." Said story was written and ilustrated by my person. It follows the story of a young boy called Robin as he faces his fears in order to reach his friend Botonito's house on the other side of the woods.

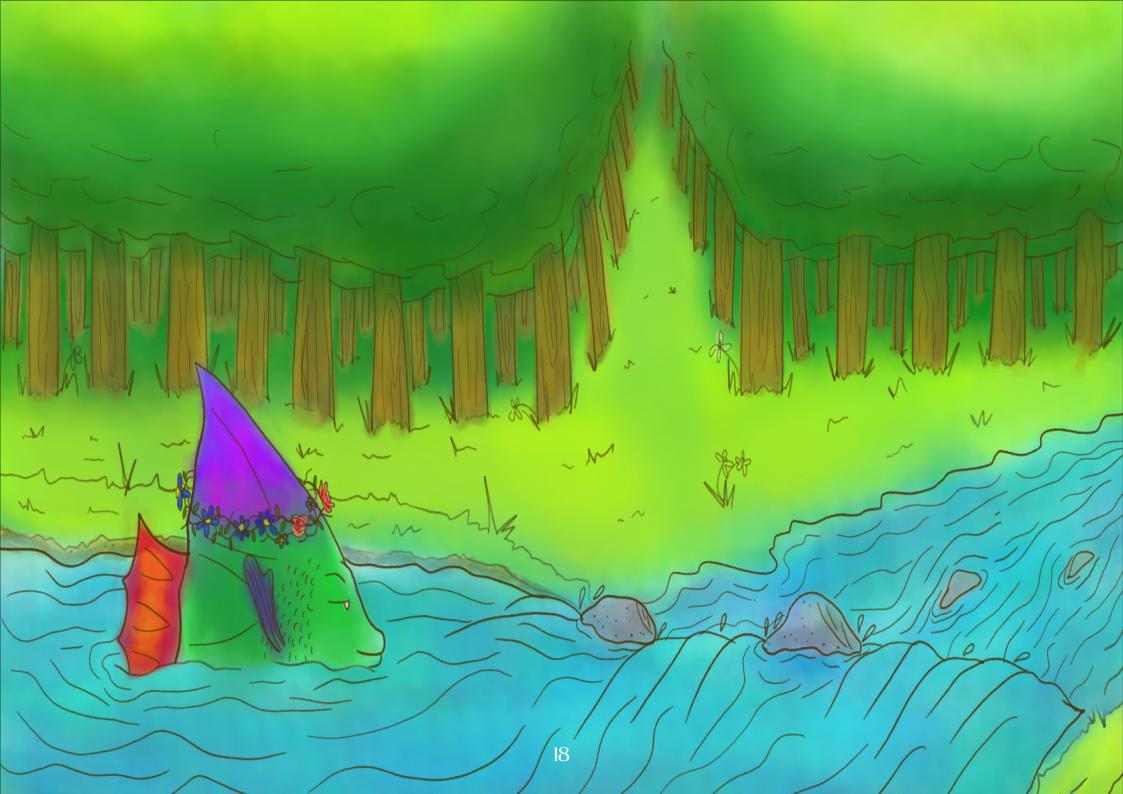




Adobe Illustrator
Adobe Photoshop
Adobe InDesign











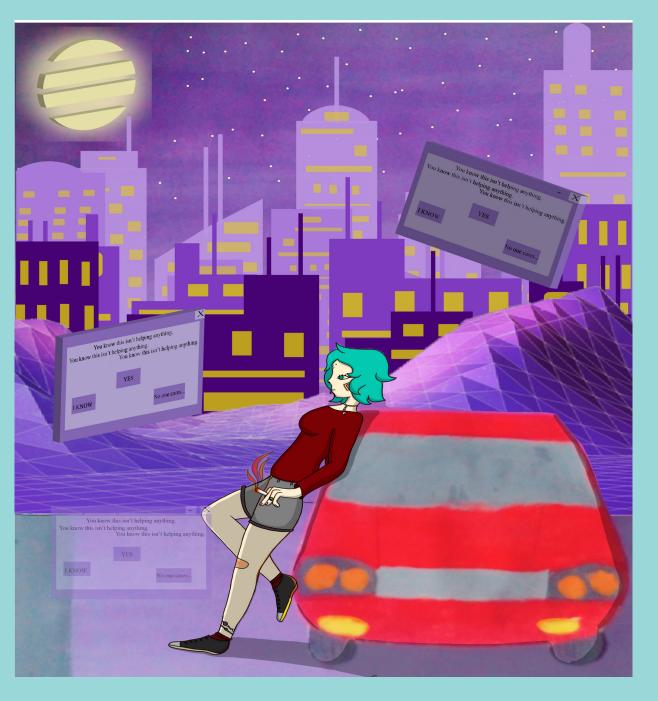




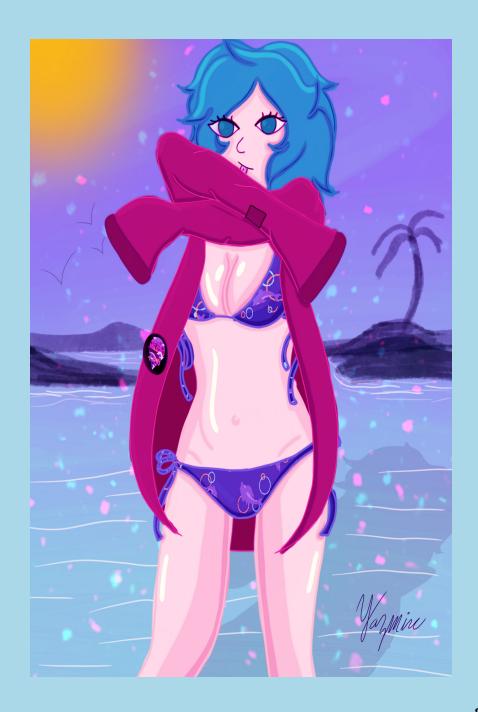
As part of my Vapormoon project, I have created a variety of mixed medium ilustrations and art pieces that mix digital and tradicional tecniques.

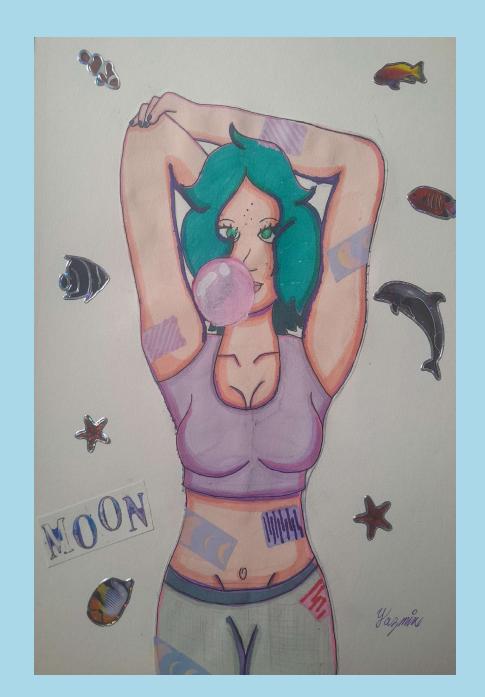
## Software:

Adobe Illustrator
Adobe Photoshop
Autodesk Sketchbook



Character: Moor



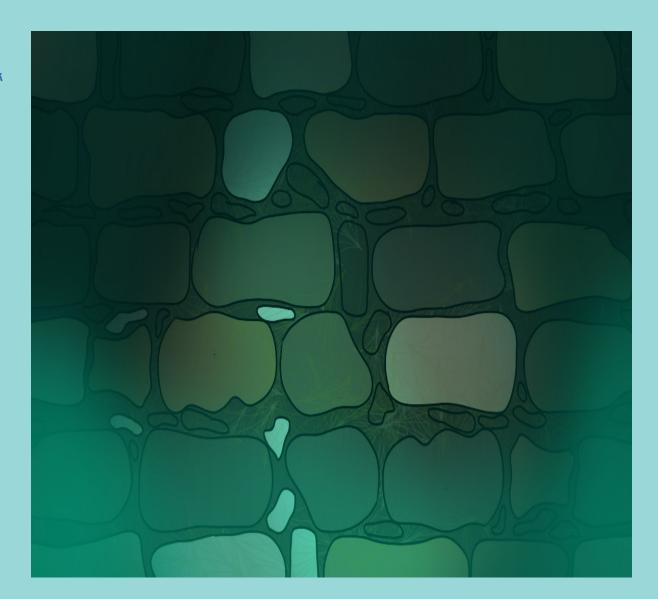




These Ilustrations are some examples of my work in background art and ambientation.

## Software:

Autodesk Sketchbook













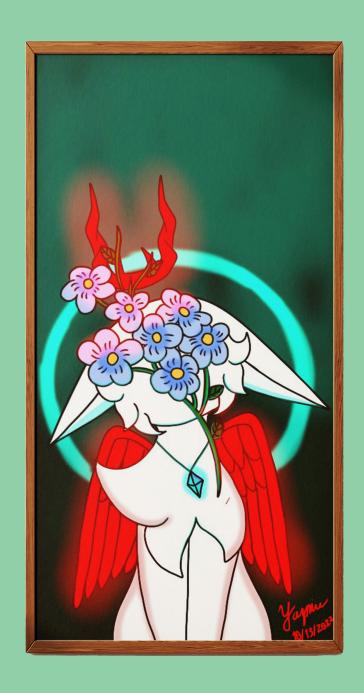


The following are Misc. Ilustrations that have been made for shirt, notebook, poster and other related promocional material design.

## Software:

Adobe Illustrator
Adobe Photoshop
Autodesk Sketchbook











These logos and their accompaning promocional materials were created in collaboration with local bussiness Yukeria Canas, the which is a resturant that focusses on serving tradicional salvadorian food in Mexicanos, San Salvador.

#### Software:













The following flyers were made in collaboration with local small bussiness Garufa Burger which is a resturant chain located in Queztaltepeque San Salvador.

#### Software:



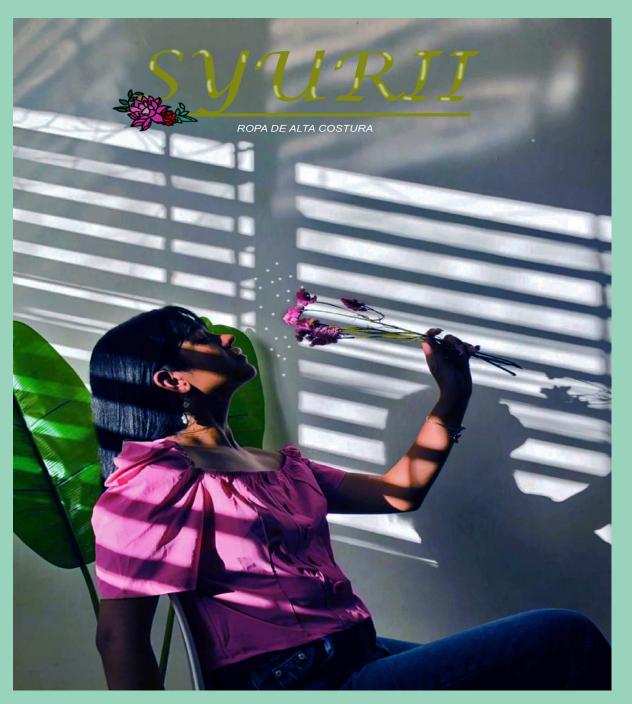






These are some additional promocional pieces made for a variety of local bussinesses in Tonacatepeque San Salvador. Including Stegame, Syurii and Helados Herday.

#### Software:









Invitations to events and parties that I've been comissioned to make. Please note, some of these examples have been censored to respect the privacy of my clients.

Software:
Adobe Illustrator
Adobe Photoshop







An unofficial rebranding example for the mexican company Lomas and their product Tortugas Bites

### Software:





# Thank You



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